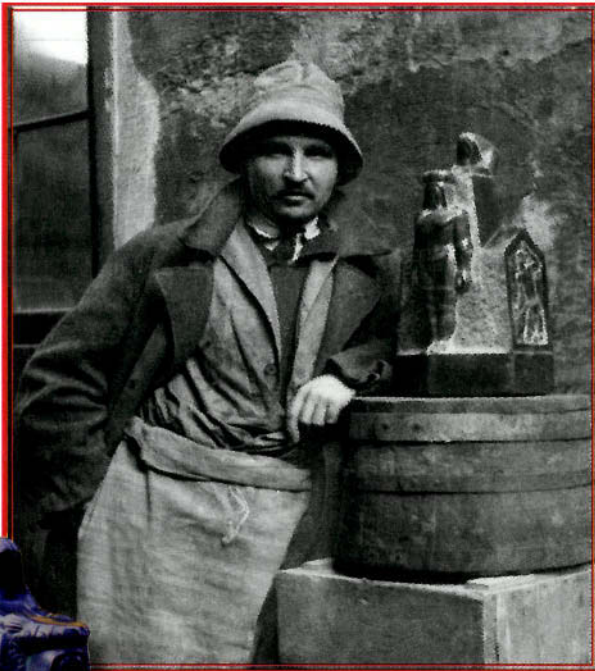


Jozef Klukowski POL
*2 January 1894 †29 April 1944



**Sports Sculpture II:
Crowning of the Contender**

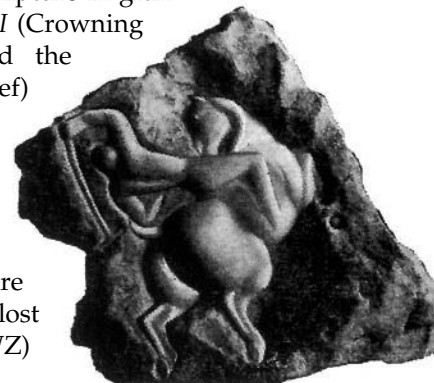
Jozef KLUKOWSKI, a graduate of the Artillery School in Saint Petersburg, began his military service as a second lieutenant in the Mounted Artillery Section of the Russian Army. From 1918 to 1930 he served in the Polish Army as a riding instructor at their Mounted Artillery School in Torun. His artistic studies began in 1922 at the Academy of Fine Arts in Cracow at the studio of Wladyslaw JAROCKI and continued at the school of Andre LOTH from 1928. In 1931 he returned to Poland

and lived in Warsaw but visited Paris almost each year. During the war KLUKOWSKI stayed with Ludwik KIELBASS and Michal RADZIWILL. Imprisoned at Oranienburg concentration camp during the Warsaw Uprising he had died whilst being taken to Bergen Belsen in 1944.

The sculptures by KLUKOWSKI refer to diverse themes: portrait studies, figurative compositions, animals and sports events. In his sports-related works he showed an immense ability to depict movement, which brought him prizes in the Olympic Art Competition. His designs of sports medals, which had been struck from 1937 to 1938, also are well known.

He was happy to work in Marble or Basalt but accepted that forms would have to be simplified. He applied a simplified compact volume while introducing a dynamic element by means of interaction of diverse forms. At the same time he took advantage of the texture; smoothly polished, shiny and glossy or coarse, always taking into consideration the factor of light, which was so important in particular in his bas-reliefs. Being enthusiastic over combining sculpture and architecture, he created numerous sculptures for the Polish pavilion at the World Fair in New York and nine reliefs for a new main railway station in Warsaw. As painter he expressed himself in figurative compositions, still life, portraits and landscapes; he was also gifted at sketching. His numerous cartoons of animals count among the best ones. In 1932 in Paris he produced a film as reportage on his experience relating to the Olympic medal, which he won in Los Angeles. KLUKOWSKI submitted two works as his entries to that competition: the sculpture in granite the *Sports Sculpture II* (Crowning of the Contender) and the sculpture (a bas-relief) in marble the *Sports Sculpture I* (Polo). It is not clear which of his works won the gold medal.

Most of his sculpture and paintings were lost during World War II. (WZ)



Sports Sculpture I: Polo



Ball (Silver Medal 1936)