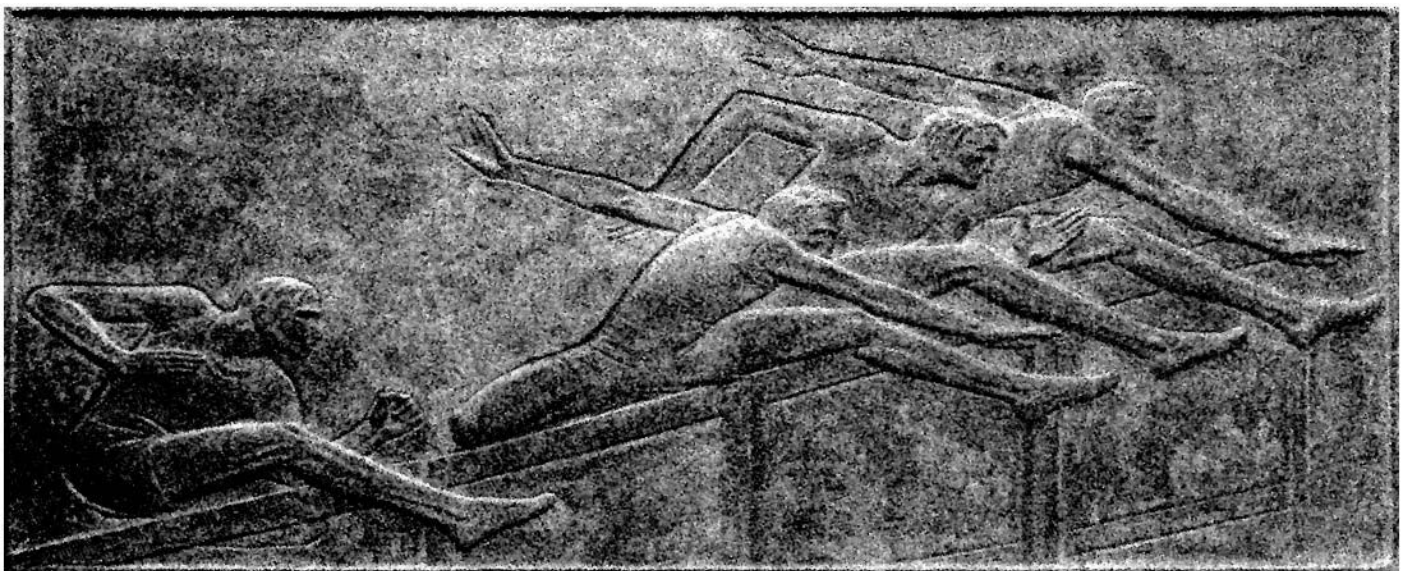


Emil Sutor GER
*19 June 1888 †13 August 1974

Emil SUTOR was born in Offenburg where he received his first training at Simmler and Venator. He then went on to study at the Karlsruhe Academy with H. VOLZ. After completing his studies he opened his first studio in 1919. SUTOR did not produce many sport related artworks during his life. Most of SUTOR's artworks over his career were inspired by religious themes. According to KLUGE his main works are Twelve Apostles in the Bernhardus Church in Baden-Baden and The Pieta in the Mannheim St. Peter's Church. SUTOR'S reliefs do not communicate the joy of sport, but the runners' faces depict the pain of cramp. This is probably an accurate representation but it means the work suffers in an aesthetic sense.

SUTOR'S relief *Hurdlers* for which he won the Gold Medal at the Olympics in Berlin in 1936 is in the State Gallery of Tokyo. (WZ)



Emil Sutor - Hurdlers