

Jean L.N. Jacoby LUX  
 \*26 March 1891 †9 September 1936

Jean JACOBY was born in Luxembourg on March 26, 1891. In his brief life, he received more Olympic honours than any other individual from the country of Luxembourg. He was also the only artist in history to receive two Gold medals in the Olympic Art Competitions. To honour their native son, Luxembourg issued seven postal stamps depicting his work; and a stadium in Schiffflange and street in Luxembourg carry his name.

JACOBY studied at the National College of Fine Arts in Strasbourg and became artistically interested in sport in 1923. He went on to become the Director of a newspaper and a Professor of Design. His illustrations appeared in magazines throughout the world. JACOBY was blessed with a gifted eye and swift hand. He could capture an individual's likeness in just a few minutes and the detailed essence of a scene in motion. Racing cars thundering over the asphalt, boxing gloves swiftly striking the opponent, or a group of friends rallying around a pitcher of beer in a restaurant. His drawings were almost literally off the cuff in the most genuine sense of the expression. In the little written about

him, they said his creativity was huge and his mastery of various arts paralleled only that achieved by the masters of history. Some said



his work was sometimes too simple, hard to grasp, until they realized JACOBY himself was an outstanding sportsman. He excelled in soccer, tennis, handball, swimming, skiing and ice hockey and was enthusiastic in his participation on the various teams. His talent was so widely recognized and honoured that in 1952 the Italian National Olympic Committee posthumously awarded him their Svonoros Medal. Although he was born in Luxembourg, he spent most of his time living in either France or Germany. JACOBY passed away at the age 45 in Mulhouse, France.

(WZ)



Rugby, 1924



Corner, 1924